

Lullien's Library

OF

DANCE MUSIC

Arranged for the

PIANO

BY

THOMAS BAKER

- No. 1 ORIGINAL POLKA
- 2 OLGA WALTZ
- 3 BOHEMIAN POLKA
- 4 ORIGINAL MAZURKA
- 5 ERNANI QUADRILLE
- 6 POST HORN GALOP
- 7 BIRD OF PARADISE WALTZ
- 8 ECLIPSE POLKA
- 9 FLEUR DE MARIE WALTZ
- 10 GERMAN POLKA
- 11 PAS DES FLEURS
- 12 ENGLISH QUADRILLE

- No. 13 VALSE D'AMOUR
- 14 DRUM POLKA
- 15 NEPAULESE QUADRILLE
- 16 BOUQUET ROYAL VALSE
- 17 JETTY TREFFZ POLKA
- 18 STURM MARSCH GALOP
- 19 MASANIELLO QUADRILLE
- 20 ROSE DE MAI VALSE
- 21 BLUE BELL POLKA
- 22 MANDOLINA VALSE
- 23 HIBERNIAN QUADRILLE
- 24 PRIMA DONNA VALSE

12 1/2 net

BOSTON *Published by* OLIVER DITSON 115 Washington St

J. E. GOULD.
Phila^d

T. T. BARKER.
Boston

D. A. TRUAX.
Cincinnati

C. C. CLAPP & C^o
Boston

T. S. BERRY.
N. York.

THE ECLIPSE POLKA.

K O E N I G.

The musical score is arranged in six systems, each consisting of a piano (left) and treble (right) staff. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations: triplets (marked with a '3' and a slur), crescendos (marked 'Cres:'), and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Pedal markings are present in the second and third systems, indicated by 'Ped:' followed by an asterisk. The piece concludes with a repeat sign and a final dynamic marking of *p*.

The image shows a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres:', 'p', 'f', and 'ff'. There are also performance instructions like '1st', '2nd', '8va', and 'loco.'.